



**Yukinori TOKORO
PARADOX**

30 March – 30 May, 2010

GALLERY 21
KLEE INC PARIS TOKYO

Yukinori TOKORO

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Yukinori TOKORO, a photographer who expresses the time flown in the photography by a precise and aesthetic approach. A photographer who knows how to attain his aims by capturing freely the life and movement of several beings, metamorphosis and irregular development of city.

This one-man show is composed mainly of “One Second-Shibuya”, the series condensed in the collectors’ book edited just before the Tokyo Photo 2009, at the limited number of twenty. Also exhibiting new series on others cities as well as an experimental series of “One Second” collaborated by Hiroko KOSHINO, a famous fashion designer.

The prints in large format may indicate further development in creative activities of this unique photographer.

The cylindrical space of gallery will be full of the scenes of “current time” grasped by TOKORO’s eyes.

| Artist’s Profile |

Born in 1961.

High reputation in the international market for his unique style of approach and his search for imaging has been thus established. Main theme is "life and transience". Delicate vision to the object, own structure and cool texture can be found here. One of rare photographers specialized in seizing particular atmosphere, and special vision to city's landscape and portrait.

| General Information |

GALLERY 21
Grand Pacific LE DAIBA 3F, 2-6-1, Daiba, Minato-ku, Tokyo JAPAN
TEL: 81-3-5500-6711
10:00 – 20:00, 7days a week / Entrance Free

Curated by KLEE INC PARIS TOKYO
Supported by Grand Pacific LE DAIBA, SIGMA CORPORATION and CANON INC.

| Contact |

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One Second SHIBUYA



Curator's Comment for "One Second Shibuya"

Some photographers thematically seize scenes of cities; the rhythm, vibration, location and history surroundings, people and their lives...

There is variety of objects spread on the opposite side of lens like the scenes in movie and novel.

One second -Shibuya-

This series is quite unique.

This series dispatches a unique message of one second, through images of several land marks of the city.

"Study of time flown in a city by taking photography", or an appearance of time and its speed flown covering the past, the present and the future, under the strict regulation of "one second".

In "Alice's adventure in wonderland" of Lewis Carroll, chapter 7, in the scene of mad tea party with Alice, Rabbit, Hatter and Trout at table, the conversation over the "Time" goes to a strange direction, when the Hatter calls "Time" as "It's him".

By calling "one second" as "It's him", Yukinori TOKORO finds his trap to grasp the time flown in the city of Shibuya.

"If you know Time as well as I do," says the Hatter, "you wouldn't talk about wasting it. It's him."

Naoko OHTA
Chief Curator of GALLERY 21

One Second PARIS



One Second The Fashion
Special courtesy by Hiroko KOSHINO



Model L : victoriya (DONNA)